THE CHOIR OF

NORTH BROADVIEW UNITED CHURCH

presents the

TORONTO

ALUMNAE SINGERS

Under the Direction of

LESLIE R. BELL, M.A.

Assisting Artist

JAMES L. PATAKI, Violinist

THURSDAY, MACRH 23rd, 1944, 8.15 p. m.

In the Church Auditorium

Broadview and Dearbourne Avenues

PROG

GOD SAV

I. MUSIC OF THE CHURCH

1. POPULE MEUS, QUID FECI TIBI? ..... *Vittoria*

This unusual antiphonal number was written to satisfy the demands of both the Roman Catholic and Greek Orthodox churches. The main choir sings in Latin and the responses are delivered in Greek.

2. ALLELUIA ..... *Mozart*

3. Two Songs of the Nativity, arranged by L. R. Bell

(a) DORMI JESU ..... *Latin American*

(b) FALANTIDING ..... *Tyrolese*

4. AVE MARIA ..... *Schubert*

THE TORONTO ALUMNAE SINGERS

II. 1. ALT WIEN (Old Vienna) ..... *Godowsky*

2. HUNGARIAN DANCE No. 4 ..... *Brahms*

3. KJOLSTAVISA (Norwegian Theme with Variations) .....
F. Melius Christiansen

JAMES PATAKI

III. MUSIC OF RUSSIA

1. HOSPODI POMILUI ..... *Ancient Russian Chant*

At one point in the ancient Russian church service it was the custom for the priest to hold the cross high above his head, while the choir chanted continuously the single phrase "hospodi pomilui" (Mighty Lord, have Mercy!).

2. A VIOLIN IS SINGING IN THE STREET ..... *Ukranian*

This song pictures a young girl weeping over her spinning wheel. In the street the peasants are dancing gaily but the girl's mother has forbidden her to join them. In the music we hear the sighing of the maiden and the strains of the village band.

3. LEGEND ..... *Tschaikowsky (arr. Bell)*

An old Russian legend says that once when Christ was a child he was gathering roses in a garden. A group of cruel children passing by laughed at Him and placed a crown of thorns on His head.

4. Two Russian Dances

(a) TRADI NUKA ..... *Latvian*

(b) RUSSIAN SAILORS' DANCE ..... *Glière*

THE TORONTO ALUMNAE SINGERS

INTERMISSION

R A M M E

E THE KING

IV. MUSIC OF THE AMERICAN NEGRO

1. JOSHUA FIT DE BATTLE O' JERICHO
2. HE NEVER SAID A MUMBLIN' WORD
3. EZEKIEL SAW DE WHEEL
4. DARK VALLEY ..... *Written for the Alumnae Singers by Chas. Rittenhouse*
5. CHORAL RHAPSODY from "Porgy and Bess" ..... *Gershwin*

George Gershwin's Opera "Porgy and Bess" was a serious attempt to depict the life of the present day American Nego and to catch the spirit of his music. The arrangement presented to-night uses four of the most important songs from the Opera:

A Woman is a Sometime Thing
Summertime
It Ain't Necessarily So
I Got Plenty o' Nuttin'

THE TORONTO ALUMNAE SINGERS

V. 1. KOL NIDREI (an Adagio based on Hebrew melodies) ....*Max Bruch*
2. HEJRE KATI ..... *Jenö Hubay*

JAMES PATAKI

VI. 1. VALSE: THE EMPEROR ..... *Strauss-Bell*
2. Two Folk Songs, arranged by F. D. Roy
   (a) BENDEMEER'S STREAM ..... *Irish*
   (b) THE ROAD TO THE ISLES ..... *Scottish*
3. SALUTE TO THE FORCES ..... *arr. by L. R. Bell*

Many complain that the present conflict has produced no fine war songs comparable to those of 1914-1918. Here is offered a medley of some of the songs that have come out of the Second World War. Perhaps in years to come the soldiers of to-day will look back upon them as fondly as their fathers do upon "Tipperary."

THE TORONTO ALUMNAE SINGERS

On April 17th and 18th the Alumnae Singers will be heard in their Annual Recital at Eaton Auditorium, assisted by Malcolm and Godden, two-piano team.